



LITTLE TRAVERSE BAY BANDS OF ODAWA INDIANS
7500 ODAWA CIRCLE, HARBOR SPRINGS, MI 49740

TRIBAL COUNCIL TRAVEL REPORT NARRATIVE

From: Regina Gasco Bentley

Date: March 27-30, 2013

Re: 19th Annual Anishinaabemowin-Teg Language Conference

The 18th Annual Anishnaabemowin-Teg Language conference started off Wednesday, March 27, 2012 with registration and meet and greet. I was a nice time to visit with other tribal members.

Thursday, March 29, 2012, I attended "Ojibwe Baby Moss Bag Teachings", presented by Marilyn Debassige, and "How we prepare a sacred bundle for our ancestors: An oral history of Ojibwe baby moss bag teachings", presented by Marilyn Debassige. The first workshop focused on the traditional ways of gathering, harvesting and preparing the foods they compared to modern ways. In the second workshop she demonstrated the Indigenous knowledge and teachings such as Grandmother Hand Drum Teachings, Amulet Bags, songs, etc. I also attended Noojimowin-Healing presented by Kenny Pheasant...He spoke on the healing process that his family went thru when someone walks into the spirit world. He also spoke of the words and the meaning behind them as they are used to help with the healing process.

Friday, March 30, 2012, I attended an arts and crafts workshop, where I learned to do beading. Later, I attended Double vowel System and Transcriptions as presented by Patricia Ningewance.

Saturday, March 31, 2012 I went to the workshop for "Traditional Songs and Protocols."

I would like to again say chii-miigwech to the tribal council for giving me the opportunity to be a part of this conference yet again. Being able to be surrounded by our youth, adults, and elders speaking the language is a wonderful experience, and has a way of showing how alive our language and culture still is today. And also how very important the language department

is to keeping the language strong in our community.

Regina Bentley

THURSDAY MARCH 28, 2013

Sunrise Ceremony in Dream Makers Lounge Area

5:30-7:30 am								
7:30-8:30am	Children's program registration at the main registration table on the 2 nd floor at the top of the escalator.							
8:30 - 11:00	Breakfast on your own Grand Opening Ceremonies – Dream Makers Theatre Lounge Grand Opening – Ateg Eagle Staff carried by Frank Odjig and flags dance in Grand Entry with the welcoming speakers Elder Blessing: Shirley Ida Williams-Pheasant – Lifetime Member and Ateg Board Member Agenda Overview & Welcome: Martina Osawamick, President Ateg Sault Saint Marie Tribal Chairman: Aaron Payment Garden River First Nation Chief Lyle Sayers Batchewana First Nation Chief Dean Sayers Union of Ontario Indians: Chief Patrick Madahbee & Deputy Chief Glen Hare Video showing from Chief Shawn Atleo							
11:00-noon	Keynote Speaker: Alan Corbiere: Topic Tecumseh and War of 1812 Naakwe Wiisini-daa (Lunch on your own)							
Noon – 1:00								
ROOMS	BIRCH MUSIC AV	CEDAR CRAFTS	OAK TALKING AV	SPRUCE TALKING	GRAND ISLAND TALKING AV	GRAND ISLAND TALKING	WOODLAND MUSIC	WHITESHIP MUSIC A
1:00-2:15	Marilyn Debasige Ojibwe Baby Moss Bag Teachings	Arts & Crafts Demonstrations and craft room activities	Melissa Boyd Development of Miskwaanakawd, a First-Year Pre-K Immersion Program.	Wesley Ballinger "Gidaadizookaanaani g-our stories"	C. Helen Roy Fuhst Returning the Language Back to the Anishnaabemowin Spoken at the Time of Tecumseh	Jordyn Flaada & Giniwigizhig Ojibwe Grammatical Terms in Ojibwe Language Teaching vs. English	Willi Morin, Introduction & Greetings Group Planning for conference – see detail on youth program page	Larry "Amik" Smallwood Part One - Ceremonial D
2:15-2:30	TRANSITION TIME FOR DELEGATES AND ROOM SET UP TIME FOR PRESENTERS							

ROOMS	BIRCH MUSIC AV	CEDAR CRAFTS	OAK TALKING AV	SPRUCE TALKING	GRAND ISLAND 1 TALKING AV	GRAND ISLAND 2 TALKING AV	WOODLAND MUSIC	WHITEHILL POINT MUSIC A
2:30-3:45	Part 1 Esbjkenh Buddy Riley Giishpin Dkamseh bimaadzipa nongwa, waasmowin-mzingan-rini daa gli-aawi If Tecumseh were alive today, he would be an internet man.	Arts & Crafts Demonstrations and craft room activities	Tiffany Myers and Paige Riley - Various Ways to Teach Birsojijyag Anishnaabemowin	Waaseyaad sin Christine Sy and Cecelia Lapointe - "Anung Knowledge From an Anishnaabe Perspective"	Ojibwemotaadidaa Lucia Bonacci, Michelle Goose and Persia Edrich-Curriculum and Practice Ojibwemotaadidaa Immersion Academy Program	Alphonse Pitwanakwat -Middle School Science Curriculum Translated Into Ojibwe	Will Morin Ancient Patterns in Our Cultural Tools Are Relevant Today- All ages, fun, interactive Story Weaving	Pete Gabho "Nitarnigaal Part Two - Ceremonial Drums

TRANSITION TIME FOR DELEGATES AND ROOM SET UP TIME FOR PRESENTERS

3:45-4:00								
4:00-5:15	Brita Brookes & Albert Owl Gardening Story & Activity	Arts & Crafts Demonstrations and craft room activities	Perry Bebamash The Importance of the Anishnaabe Language Pertaining to Visions	Kenny Pheasant Noojimowin - Healing	George Trudeau E-zhi Anishnaabeming: gaba miinawaa Aansokaanenhsan"	Jasmine Kilmoves Using Humor to Teach Anishnaabemo win to Young Learners (ages 13 and up)	Liz Osawamick "Learning Ojibwe Children's Songs through Hand Drumming Children's Games Using Songs"	Lee Staples Chato Gonz: Reintegrating Traditional Funerals Back into the Community
4:30 - 5:00	Volunteer Meeting - Drummond Island Room							
5:00 - 7:00	<p>TRADITIONAL FEAST - Location: Dream Makers Theatre</p> <p>Henry Peltier-ba Short Video Tribute followed by Volunteer Recognition Awards</p> <p>Hosted by Anishnaabemowin Tug, Inc. Board of Directors with generous food donation from Kawadin Hotel and Conference Center and special thanks to Cecil Pa Nilganagizhik Cultural Center - Sautee Saimie Marie Tribe of Chippewa Indians.</p>							
7:00- 10:00	<p>Anishnaabe Language Song Session Facilitated by Maaganit Noor & Open Mic Karaoke Night</p> <p>Dream Makers Theatre</p>							

Sunrise Ceremony in Cedar Room

Announcements by ATEG Chairperson Dream Makers Theatre Lounge & Free Breakfast

ROOMS	BIRCH MUSIC AV	LIDAR CRAFTS	OAK TALKING AV	SPRUCE TALKING	GRAND ISLAND 1 TALKING AV	GRAND ISLAND 2 TALKING AV	WOODLAND MUSIC	WHITEISH POINT MUSIC AV
8:00 - 9:30	Sunrise Ceremony in Cedar Room							
9:30-10:45	Part 2 Esbikenh Buddy Riley Glishpin Dkamseh birnaadzipa nongwa, wasnawin- mzinigan-nhi daa gi-aawi If Tecumseh were alive today, he would be an Internet man.	Sunrise Ceremony Wrap- up	Melissa Boyd Development of Miskwaanakwad, a First-Year Pre-K Immersion Program	Thecla Neganejig, Mary Ellen Kirchakeg, and Theodore Flamand Manoomnikeng Gaa: Kendmeang/What we learned about the wild rice harvest	Alphonse Pitawanakwat Middle School Science Curriculum Translated into Ojibwe	Kayla Gonyon, Elizabeth Tomaszkyki, Becca Lynn, and Leiforrian Jackson. Showing Teens How New and Experienced Speakers Work Together	Will Morin Youth in their groups of "Film Teams" are to attend workshop sessions together and begin collecting footage for video.	Ed Taylor & Reka Sands Anishnaabe- nigamwihan, Songs in the Language
10:45-11:00	Ke-boontaadaa jina (Break)							
11:00-12:15	Levi Tadgerson The Need for Current Students to Start Teaching Responsibly and How	Arts & Crafts Demonstrations and craft room activities	Patricia Ningwanas Double Vowel System & Transcriptions of CD as Examples Part A (one of 2 workshops) Part B - See Friday @ 3:15 p.m	Kenny Pheasant Noojimowin Healing	George Trudeau "E-zhi Anishnaabeming: gaba, milinawaa Aansokaanenhsan "	Cheryl Recollet & Heldi Mantowabi Understanding Our Relationship to the Lands, its Resources, and Our Territories & Anishnaabemowin Origins	Will Morin Youth Film Teams continued. Also meet to practice parts in story.	Chris Hachowski & Muriel Sawyer How Anishnaabe Culture, Traditions and Language Connect to Traditional and Western Ideas of Teaching and Learning
12:15-1:30	Naakwe Wiisini-daa (Lunch on your own)							

2:45-3:00	Mary and Robert Pheasant Personal Healing-A Traditional Native Perspective	Arts & Crafts Demonstrations and craft room activities.	Brita Brookes & Albert Owl Gardening Story & Activity	Michelle Saboo Using Anishnaabe mowin to indigenize Institutions and Reclaim Native Histories	Thecia Neganejig, Mary Ellen Kitchakeg, and Theodore Flamand Manoomnikeng Gaa Kendmaang/What we learned about the wild rice harvest	Ojibwemotaadaa Lucia Bonacci, Michelle Goose and Persia Erdrich-Curriculum and Practice : Ojibwemotaadaa Immersion Academy Program	Lisa Odjig -- special presentation for Children & Youth -- everyone welcome	Larry "Amik" Smallwood Part One - Ceremonial Drums	
TRANSITION TIME FOR DELEGATES AND ROOM SET UP TIME FOR PRESENTERS									
3:00-3:15	Ke-boontaaadaa jina (Break)								
3:15-4:30	Liz Osawamick "Learning Ojibwe Children's Songs through Hand Drumming/Childrens Games Using Songs"	Arts & Crafts Demonstrations and craft room activities	Waaseyaa'sin Christine Sy and Cecelia LaPointe - "Anung Keowledge From an Anishnaabe Perspective"	Patricia Ningewance Double Vowel System & Transcriptions of CD as Examples - Continuation from Part A	Vernon Rooie Life Experiences of One Leader and His Journey to Becoming a Grand Chief	J Flaada & Giniwglizhig Ojibwe Grammatical Terms in Ojibwe Language Teaching vs. English	Film Editing: Youth are to work in groups to edit and complete video. See Youth Program Page. Practice for Saturday performance.	Pete Gahbow "Nitamiigaabaw Part Two - Ceremonial Drums	
4:30-5:00	Volunteer Meeting Drummond Island Room								
<p>PRESENTERS PLEASE NOTE: YOUR SESSION THAT WILL BE VIDEO-TAPED WILL BE IN THE SUGAR ISLAND ROOM ON THE 2ND FLOOR. Please check in at Sugar Island room to reserve a time for your video-taped session. There will be a signup sheet for you to reserve your time.</p>									

6:00 - 9:30

Friday Night Scholarship Awards Banquet
Sault Ste Marie Tribe of Chippewa Indians Tribal Chairman
Aaron Payment Special Guest Comments
Dance Exhibition by World Champion Hoop Dancer Lisa Odjig
Florentine Lasagna - limited seating tickets \$35 each until 600 seats are gone
Doors open at 5:45 p.m. for Elders Seating only - All others at 6:00 p.m.

5:30 - 8:00

Youth and Children Assemble in Dream Makers Theater to prepare for Drama Performance under the direction of Will Morin

8:00 - 9:00

Announcements by ATEG Chairperson Dream Makers Theatre Lounge
Free Breakfast
plus Drama Performance by Youth & Children's Programs

ROOMS	DIRECTOR	LEADER	CLUB	STUDENT	GRAND ISLAND	GRAND SKIING	WOODLANDS	WATKINS
	MUSIC AV	DRYNESS	TALKING AV	PAKING	TALKING AV	TALKING AV	MUSIC	PAINT
9:00-10:15	Jerry Otowadiwan Traditional Songs and Protocols	Sunrise Ceremony Wrap-up	Wesley Ballinger "Gidaadizookaahnaa big-our stories"	Vernon Roote Life Experiences of One Leader and His Journey to Becoming a Grand Chief	Mary Ann Corbere More Nishnaabemwin Terms to Check for the Dictionary Project	Cheryl Recollet & Heid Mantowabi Understanding of Our Relationship to the Lands, its Resources, and Our Territories & Anishnaabemo win Origins	Will Morin Youth Only Workshop: Your Story - Come Tell it, Draw it, Sing it, Dance it. Basic activities with art techniques.	Levi Tadgeron The Need for Current Students to Start Teaching Responsibly and How

ANISHNAABEK TRADITIONAL TEACHINGS

10:15-10:30							Ke-boontaadaa jina (Break)						
10:30-11:45	Lee Staples and Chato Gonzalez Reintegrating Traditional Funerals Back into the Community	Arts & Crafts Demonstrations and craft room activities	C. Helen Roy Fuhst Returning the Language Back to the Anishnaabemowin Spoken at the Time of Tecumseh	Jasmine Kilmoves Using Humor to Teach Anishnaabemowin to Young Learners (ages 13 and up)	Perry Behamash The Importance of the Anishnaabe Language Pertaining to Visions	Elizabeth Tomaszyc, Kayla Gonyon, Becca Lynn, and Letorrian Jackson. Showing Teens How New and Experienced Speakers Work Together	Will Morin Seven Grandfather Teachings: Storytelling, Open to all participants, all ages, fun, interactive	Chris Hachowski & Muriel Sawyer How nishnaabe Culture, Traditions and Language Connect to Traditional and Western Ideas of Teaching and Learning					
11:45-1:00													
Naakwe Wiisini-daa (Lunch on your own)													
1:00 - 2:15													
SPECIAL SESSION: Saturday from 1:00 - 2:15 p.m. - Dream Makers Theater Elder's Traditional Teachings: Marilyn Deoassige Ojibwe Baby Moss Bag Teachings - Youth Group and Parents All conference delegates welcome.													
2:15-2:30													
Ke-boontaadaa jina (Break)													
2:30-3:45	Ed Taylor, Reta Sands Anishnaabe-nigamwiwan, Songs in the Language	Arts & Crafts room cleanup & packing. No sessions this hour.	Esbikenh Youth Video Editing Workshop	Tiffany Myers & Paige Riley - Various Ways to Teach Birchbollyag Anishnaabemowin	Mary Anne Corbiere More Nishnaabemwin Terms to Check for the Dictionary Project	AGM MEETING 2:30 - 3:45 pm Business meeting only. No elections scheduled in 2013.	Michelle Saboo Using Anishnaabemowin to Indigenize Institutions and Reclaim Native Histories	Jerry Otowadiwan Traditional Songs and Protocols					
3:50 - 4:20													
Youth meet in groups with parents & Will Morin, Youth Program Coordinator to complete last of editing of film. - Dream Makers Theater													
4:30 - 5:30													
SPECIAL SESSION: Saturday from 4:00 - 5:00 p.m. - Dream Makers Theater Youth Program Screening of Youth Project Videos of films made at this conference selected workshops.													
5:30-6:30													
Volunteer Meeting Drummond Island Room													
7:00-10:00													
Anishnaabek Tikweshkodaaadying/Anishnaabe Gathering - Dream Makers Theater													

